

? ## on ## in Andalus to.

right as to bare.

The Song of the Tempest.

HARP.



Harp.

Song of the Tempest

Allegro molto *Piu moderato*
3/4 1/4 || 12

Andante *Allegro moderato*
10 || b 67

Allegro molto
1/4 ||

Andante Basses 2 3 8
2/4 There are ver ses that can

9 Soprani || 13 14
10 There are ver ses can make the wild hawk pause on the wing like the

mf fal - - con that wears the hood

and the jesses and who knows the

shriell whist ... le of the

low ... ler

accel: 6 7 *Adagio* 17 8

4 1 2 4 1 4 16 || $\sharp\sharp$ $\frac{3}{4}$ over - - -

6

Andante Sostenuuto

3/4

f cello

rall

3

mp

polonit

3

mf

cresc

poco rit — *dim* — *mf*

Handwritten musical notation for the first system, featuring treble and bass staves with chords and melodic lines. The key signature has two sharps (F# and C#). The system includes dynamic markings 'poco rit', 'dim', and 'mf'.

cresc — *dim*

Handwritten musical notation for the second system, continuing the piece with treble and bass staves. It includes the markings 'cresc' and 'dim'.

p — *dim* — *pp* 7 *Sop: solo* *high*

Handwritten musical notation for the third system. It features a piano (*p*) section, a decrescendo (*dim*), and a pianissimo (*pp*) section. A large number '7' is written, and a soprano solo (*Sop: solo*) is indicated with the word 'high'.

9^o *p*

Handwritten musical notation for the fourth system, showing a melodic line in the treble staff and a bass line. A red '9^o' and a piano (*p*) marking are present.

Handwritten musical notation for the fifth system, featuring treble and bass staves with melodic and harmonic lines.

a tempo *rall:* *3*

Handwritten musical notation for the sixth system, concluding the piece. It includes a 'rall:' marking and a large number '3'.

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. A red number "10" is written in the upper right corner.

Handwritten musical notation on a grand staff. The key signature is two sharps. The notation includes notes, rests, and dynamic markings such as *cres.* and *mf*. The piece concludes with a double bar line and repeat signs.

Handwritten musical notation on a grand staff. The key signature is two sharps. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and repeat signs.





